

Score

# The Voice of Blood -

## ACT III Scene 2

Malkinson Eyal

Libretto: Tsafirir Kolatt

q=88

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Percussion

Trumpet in C

Horn in F

Trombone

Tuba

Grand Cassa

Timpani

Cane

Violin I

Violin II

Viola

Cello

Contrabass

Malkinson Eyal

Tsafirir Kolatt

Picc. <sup>10</sup>  
 Fl. <sup>10</sup>  
 Ob. <sup>10</sup>  
 B♭ Cl. <sup>10</sup>  
 B. Cl. <sup>10</sup>  
 Bsn. <sup>10</sup>  
 C. Bn. <sup>10</sup>  
 Perc. <sup>10</sup>  
 C Tpt. <sup>10</sup>  
 Hn. <sup>10</sup>  
 Tbn. <sup>10</sup>  
 Tuba <sup>10</sup>  
 B. Dr. <sup>10</sup>  
 Timp. <sup>10</sup>  
 B <sup>10</sup>  
 Vln. I <sup>10</sup>  
 Vln. II <sup>10</sup>  
 Vla. <sup>10</sup>  
 Vc. <sup>10</sup>  
 Cb. <sup>10</sup>

tza - rich kor -

19

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

19

C Tpt.

Hn.

Tbn.

Tuba

19

B. Dr.

Timp.

19

B

ban tza - rich kor-ban a - dam a - dam tza-rich kor-ban a-dam

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

28

Perc.

28

C Tpt.

Hn.

Tbn.

Tuba

28

B. Dr.

28

Timp.

28

B.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

39

Perc.

39

C Tpt.

Hn.

Tbn.

Tuba

39

B. Dr.

39

Timp.

39

B

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 5, measures 39-48, is presented in a standard orchestral format. The instruments are arranged in three systems. The first system includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, and Contrabassoon. The second system includes Percussion, C Trumpet, Horn, Trombone, Tuba, B♭ Drum, Timpani, and Bass. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 39-48 show various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with some measures containing slurs and ties.

49

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

49

Perc.

49

C Tpt.

Hn.

Tbn.

Tuba

49

B. Dr.

Timp.

49

B

tza - rich kor-ban a - dam

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

C Tpt.

Hn.

Tbn.

Tuba

B. Dr.

Timp.

B

tza-rich kor-ban a-dam tza-rich kor - ban a-dam tsa-rich kor-ban a - dam a - dam tza-rich kor-ban a - dam

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Picc. Fl. Ob. B $\flat$  Cl. B. Cl. Bsn. C. Bn.

61

Perc.

61

C Tpt. Hn. Tbn. Tuba B. Dr. Timp. B.

tza - rich — kor - ban a - dam tza - rich kor - ban a - dam

61

Vln. I Vln. II Vla. Vc. Cb.



67

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

C Tpt.

Hn.

Tbn.

Tuba

B. Dr.

Timp.

B   
 ad she-lo    yu-gash    hi    lo ti-ten    yi-ke-shet hi    ha-a-

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

80

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

80

Perc.

80

C Tpt.

Hn.

Tbn.

Tuba

B. Dr.

Timp.

80

B

a - dam tza - rich kor - ban

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Picc. Fl. Ob. B $\flat$  Cl. B. Cl. Bsn. C. Bn.

86

Perc.

86

C Tpt. Hn. Tbn. Tuba B. Dr. Timp. B

a - dam a - ni ev-al o-ta kmo ge - shem sdo-te - ha a-fa-sek be-ez-ra - to hi a-nu-sa u-mit-bo-se -

86

Vln. I Vln. II Vla. Vc. Cb.

*p* *p* *p* *p* *p*

pizz. arco pizz. arco pizz. arco pizz. arco

95

Picc. Fl. Ob. B $\flat$  Cl. B. Cl. Bsn. C. Bn.

95

Perc. C Tpt. Hn. Tbn. Tuba B. Dr. Timp. B

95

set titz-ak be-kol da - mav go-va - at lik-ra - to a - dam tza - - - rich kor - ban

95

Vln. I Vln. II Vla. Vc. Cb.

arco

arco

arco

arco

arco

101

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

101

Perc.

101

C Tpt.

Hn.

Tbn.

Tuba

B. Dr.

Timp.

101

B

a - - - dam tza - - - rich - - - kor - ban -

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Perc. 

C Tpt. 

Hn. 

Tbn. 

Tuba 

B. Dr. 

Timp. 

B 

107

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

112

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

112

Perc.

112

C Tpt.

Hn.

Tbn.

Tuba

472

B. Dr.

112

Timp.

B

112

Vln. I

Vln. II

Vla.

Vc.

Cb.





124

Picc. Fl. Ob. B $\flat$  Cl. B. Cl. Bsn. C. Bn.

124

Perc.

124

C Tpt. Hn. Tbn. Tuba B. Dr. Timp. B.

124

Vln. I Vln. II Vla. Vc. Cb.

pizz. arco pizz. arco pizz.

Detailed description of the musical score: The score is for a full orchestra. Measures 124-127 are shown. Measures 124 and 125 are mostly rests for the woodwinds and strings, with some activity in the brass and percussion. Measure 126 shows more activity, with the woodwinds and strings playing. Measure 127 is a final measure with various notes and rests. The string section has dynamic markings 'pizz.' (pizzicato) and 'arco' (arco). The woodwinds have various notes and rests. The brass section has various notes and rests. The percussion section has various notes and rests.

128

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

128

Perc.

128

C Tpt.

Hn.

Tbn.

Tuba

128

B. Dr.

128

Timp.

128

B

a - dam tza-rich kor-ban a - dam a - dam tza - rich kor - ban a - dam

128

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco pizz. arco pizz. arco pizz. arco

133

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

133

Perc.

133

C Tpt.

Hn.

Tbn.

Tuba

B. Dr.

Timp.

133

B

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

137

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

137

Perc.

137

C Tpt.

Hn.

Tbn.

Tuba

137

B. Dr.

137

Timp.

137

B.

137

Vln. I

pizz.

pizz.

pizz.

arco

Vln. II

pizz.

pizz.

arco

Vla.

Vc.

Cb.

140

Picc.  Musical staff for Piccolo, starting at measure 140. It features a melodic line with eighth and sixteenth notes, including some triplets.

Fl.  Musical staff for Flute, starting at measure 140. It features a melodic line with eighth and sixteenth notes, including some triplets.

Ob.  Musical staff for Oboe, starting at measure 140. It features a melodic line with eighth and sixteenth notes, including some triplets.

B♭ Cl.  Musical staff for B-flat Clarinet, starting at measure 140. It features a melodic line with eighth and sixteenth notes, including some triplets.

B. Cl.  Musical staff for Bass Clarinet, starting at measure 140. It features a melodic line with eighth and sixteenth notes, including some triplets.

Bsn.  Musical staff for Bassoon, starting at measure 140. It features a melodic line with eighth and sixteenth notes, including some triplets.

C. Bn.  Musical staff for Contrabassoon, starting at measure 140. It features a melodic line with eighth and sixteenth notes, including some triplets.

140

Perc.  Musical staff for Percussion, starting at measure 140. It features a rhythmic pattern with eighth and sixteenth notes.

140

C Tpt.  Musical staff for Cornet, starting at measure 140. It features a melodic line with eighth and sixteenth notes, including some triplets.

Hn.  Musical staff for Horn, starting at measure 140. It features a melodic line with eighth and sixteenth notes, including some triplets.

Tbn.  Musical staff for Trombone, starting at measure 140. It features a melodic line with eighth and sixteenth notes, including some triplets.

Tuba  Musical staff for Tuba, starting at measure 140. It features a melodic line with eighth and sixteenth notes, including some triplets.

430

B. Dr.  Musical staff for Bass Drum, starting at measure 140. It features a rhythmic pattern with eighth and sixteenth notes.

140

Timp.  Musical staff for Timpani, starting at measure 140. It features a rhythmic pattern with eighth and sixteenth notes.

140

B  Musical staff for Bass, starting at measure 140. It features a melodic line with eighth and sixteenth notes, including some triplets.

140

Vln. I  Musical staff for Violin I, starting at measure 140. It features a melodic line with eighth and sixteenth notes, including some triplets.

Vln. II  Musical staff for Violin II, starting at measure 140. It features a melodic line with eighth and sixteenth notes, including some triplets.


Vla.  Musical staff for Viola, starting at measure 140. It features a melodic line with eighth and sixteenth notes, including some triplets.


Vc.  Musical staff for Violoncello, starting at measure 140. It features a melodic line with eighth and sixteenth notes, including some triplets.

Cb.  Musical staff for Double Bass, starting at measure 140. It features a melodic line with eighth and sixteenth notes, including some triplets.

pizz. arco

145

Picc.  Musical staff for Piccolo, starting with a rest and then playing a series of eighth notes.

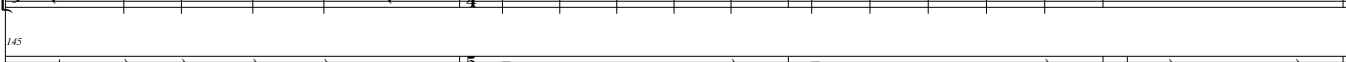
Fl.  Musical staff for Flute, starting with a rest and then playing a series of eighth notes.


Ob.  Musical staff for Oboe, starting with a rest and then playing a series of eighth notes.

B♭ Cl.  Musical staff for B-flat Clarinet, starting with a rest and then playing a series of eighth notes.

B. Cl.  Musical staff for Bass Clarinet, starting with a rest and then playing a series of eighth notes.

Bsn.  Musical staff for Bassoon, starting with a rest and then playing a series of eighth notes.

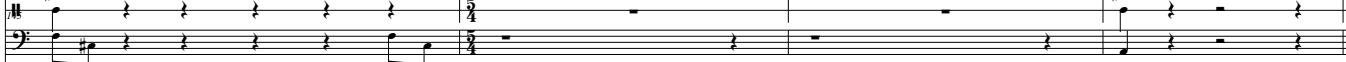
C. Bn.  Musical staff for Contrabassoon, starting with a rest and then playing a series of eighth notes.

Perc.  Musical staff for Percussion, starting with a rest and then playing a series of eighth notes.

C Tpt.  Musical staff for Cornet, starting with a rest and then playing a series of eighth notes.


Hn.  Musical staff for Horn, starting with a rest and then playing a series of eighth notes.

Tbn.  Musical staff for Trombone, starting with a rest and then playing a series of eighth notes.

Tuba  Musical staff for Tuba, starting with a rest and then playing a series of eighth notes.

B. Dr.  Musical staff for Bass Drum, starting with a rest and then playing a series of eighth notes.

Timp.  Musical staff for Timpani, starting with a rest and then playing a series of eighth notes.


B  Musical staff for Bass, starting with a rest and then playing a series of eighth notes.


145

Vln. I  Musical staff for Violin I, starting with a rest and then playing a series of eighth notes.

Vln. II  Musical staff for Violin II, starting with a rest and then playing a series of eighth notes.

Vla.  Musical staff for Viola, starting with a rest and then playing a series of eighth notes.

Vc.  Musical staff for Violoncello, starting with a rest and then playing a series of eighth notes.

Cb.  Musical staff for Contrabass, starting with a rest and then playing a series of eighth notes.